

THE OBSERVER



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Jazz Fest: Saint Joe's, New Orleans Style

Just like the pictures on the fliers suggested with the dancing sumo wrestler, Jazz Fest 2002 was an entertaining evening full of delicious food, good music, and lots of laughs.

Battling the chilling wind, the nineteen members of the Saint Joseph's College Jazz Band took center stage under the direction of Joey Tartell. They began on a high note with "Birdland." The jazz band's opener launched the evening into full swing. During the sixth and final song "Sweet Home Chicago," a Chicago native, senior Sean Egan, serenaded us with an impressive trumpet solo. After getting off to such a flying start the audience was in a mood for nothing but the best and that's exactly what we got.

With our very own Bob Dusek on drums, Matador Foe took the stage using Seifert as a backdrop, and warmed up the cold and restless audience with some original musical selections. The crowded stands soon became a buzz

with witty comparisons. I think freshmen Elizabeth Kloczek and Sarah Bozenda put it best when they said "it'd be like if CCR and Grateful Dead got together and had kids." These rock offspring tantalized the crowd before and after the improv performances.

After two sets of music the crowd was cold and restless because of

Casandra Wagner
Reporter

comments made. As the players took the floor the talent was more than evident to the audience. The talented comics included

for last! They were very impressive, playing covers of motown, jazz, blues, rock and much more. The cold air and the draw of Homecoming happenings shrunk the crowd considerably when Lefty took stage at 9:15. Even my cold



The SJC Shallow End Divers improv group.
From left to right: (back row) Joe Guzman, Mark Brouwer, Calvin Metts, Maura Giles; (middle) Amy Buckbee; (front) Nick Schafer.

staff member Maura Giles, seniors Calvin Metts, Amy Buckbee, Nick Schafer, Joe Guzman, and junior Mark Brouwer. These six individuals created an unbelievable amount of laughter. They played seven games during their first set and nine during their second. The games were similar to the improv show on ABC called "Whose Line Is It Anyway?" only in this version the audience was allowed to scream "foul!" if a performer crossed any boundaries that would be considered inappropriate. Only three times throughout the hour that they performed was the "foul!" rule put into effect by the audience. When they left the stage the audience left the stands.

Replacing the antics of the Divers, the regional rock band Lefty was greeted by only a small fraction of the amount of people who had stayed to see the improv. Talk about saving the best

hands were unable to make it until the end of the set and the close of the show. This was definitely one event worth repeating. It was a great kick-start to Parent's/Homecoming weekend.

Reflections: Second Year at SJC

"I've been here about a year," President Mills began his speech early Saturday morning on Homecoming weekend. You and me both, Mr. President. You came here with a plan, as did I. A year ago, we were fresh faces on the SJC campus, our brains overflowing with expectations of our new lives. Unlike most of us who are easily swayed in our ways, Dr. Mills stuck to his ground and is still working on the same game plan as he was when he got here.

"Balance the budget. Increase enrollment. Give faculty raises." President Mills' plan, stated easily enough. According to the latest statistics, because

of the increase in enrollment, all employees recieved an average four percent raises. Always making time for an anecdote, Mills joked that "most of this is due to Saint Joseph... a lot of prayers got us here!" The only thing left, then, is to balance the budget. Far fetched as that hope may seem, the future is fast approaching with the help of the Lily Endowment Fund. This gracious sponsor has offered SJC two grants: grant one will offer a dollar to dollar match for trustee donations, up to one million dollars. Grant two will

Becky Scherer
News Editor

offer a dollar to dollar match for donations by alumni, parents, students and friends of the college, wiht certain cap limitations, up to three and a half million dollars. Since April, the school has received \$450,000 thanks to this generous offer.

Although most of his allotted time was dedicated to questions and answers about the budget plans, President Mills' did get in a few words edgewise. Showing his optimistic side, Mills discussed in detail his plans for SJC after hitting his enrollment goal of 1,060 stu-

dents. "What happens after that is like horse shoes and nuclear war... you just try to get close and you score," Mills jokingly offered. The question and answer session after Mills' speech was very informative, not only to the alumni and parents present, but also the handful of SJC students bearing witness.

From one sophomore to another: bravo, President. You came with a plan and implemented it to your best abilities, and you triumphed. "The school is like a garden... it doesn't have to grow. It depends on willing hands to nurture it." Without any hesitation, Dr. Mills has wasted no time digging his hands in.

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SJC Infected: Students at Risk

(Suffering from Apathy!)

At last year's graduation, the senior class president gave a speech expressing her feelings about the way that Saint Joe has changed. It was quite frankly one of the worst speeches that I have ever heard. But it sadly voiced the stereotyped image that many have about Saint Joseph's College students. According to her speech, all Pumas want to do is drink and party. I took offense at that generalization. Thinking back of the first month of school, I am starting to wonder if she was right.

I have been most astonished by the utter lack of responsibility. The Forum on September 20th was truly an eye opener for me. If the group that was assembled at the forum was representative of SJC students, then critics of our generation are right, we are slackers.

At the forum I heard a junior publicly admit that they did not know what or where the *Message of the Day* was. This argument become more and more pathetic as this student kept talking. This upperclassman argued that student government elections should be held online, because every student checks their email. [But apparently they don't pay attention to it or they might have a clue where the *Message of the Day* was located.] I am not opposed to SA trying to have online elections, but I do have a problem with the justification that students don't want to take 2 minutes out of their day to vote outside the cafeteria.

Earlier in the week a junior and senior confronted me because they did not

Nick Schafer
Co-Editor-in-Chief

know where the SA offices were. They were further shocked that they were expected to walk all of the way up to the third floor of the Halleck Center in order to turn in their budget request forms.

Later I heard a group of underage students argue about the drinking policy. Let me clear things up for everyone who still does not understand:

IF YOU ARE UNDER THE AGE OF 21, THEN YOU CANNOT CONSUME ALCOHOL. IT IS AGAINST THE LAW AND THERE IS NOTHING THAT ANY SAINT JOSEPH'S COLLEGE OFFICIAL CAN TO DO CHANGE THAT. GET OVER IT!

I understand that people want to drink, but lets be rational, the administration has no real control over the legal drinking age. I would suggest that anyone who is truly upset by the policy should write his or her congressional representatives. But I know better. It seems that all that people want to do is moan, complain, yell, and point their fingers, but when it comes to taking an active role in changing things, no one wants to put forth the effort.

Besides I find it funny that so many people will show up at an open forum to complain about the rules and the alleged lack of representation that they are not receiving, but so few show up

to vote.

In the last all-school election for Student Association Officers, only 77 out of 600 eligible students voted. Three of the four positions were not even contested races. How sad. I would say that those 77 people who voted have the right to complain, and everyone else should sit and stew until the next election. If you don't take the time to walk ten feet out of your way to vote, then you should not have the right to complain.

Was Hannah Pace right in her commencement speech last year? Are Pumas only concerned with drinking, partying, drinking, having fun, and did I mention drinking? I hope not.

I haven't lost hope in Saint Joseph's College. There are students at SJC that do vote and get involved. There are Pumas who care more about grades and their education than their social life; I would just like to see more of that on campus.

For the love of God, if you aren't involved, get involved. Run for an office, vote, hold your dorm governors and senators accountable, write letters to the administration, write opinion pieces, do something!

We have a chance to change the world's perception of Saint Joseph's College students. But even as I type these words I am afraid that they will fall on deaf ears. I hope that I am wrong, and the editor's desk will be flooded with responses, but I won't hold my breath.

Dirty Dorm Fines

By Nick Schafer, Editor

We are on the right track. This is my fourth year as a member of the Student Senate, and though it is slow, as any legislative body is, I firmly believe in the work that it does. When my classmates complain about what is happening on campus, I sympathize. But when they hide behind their fears and refuse to do anything about it, my sympathy for them and their problems vanish.

Take dorm fines, for example. We have complained about dorm fines for

I should like to start by saying that Saint Joseph's College has problems. Big nasty problems. I have spent the last three years trying to solve them in the Student Senate. Much to the dissatisfaction of my friends, some of whom are of the opinion that nothing gets done around here anyway, so why do I waste my time?! The answer is quite simple. I love SJC. I believe in SJC. I believe in what it was, and God willing will someday be again: A great institution of Catholic Higher Education.

years. They are so arbitrary. There has never been a bright line drawn for students. What is a mess that janitorial will clean because it is their job, and what do we get fined for. It got so ridiculous last year that we were charged for popcorn kernels that were spilled on the floor. I'm sorry but six dollars for spilled popcorn kernels is a little too much. Not fair! Luckily, we had upperclassmen at the time that went and petitioned on our behalf, and the charge was removed.

What is the point of our education

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if we do not take control at some point and at least fight for we believe in. If the student body is unhappy with SJC policy then some students should take steps to correct that policy. Now I am not inciting a revolution, but the administrators and faculty can only correct problems if they know what the problems are. They might be enlightened, but they are not gods. They still need our help and cooperation.

Rant on: HUB Service

Imagine you are going into a fast food restaurant. You notice, upon entering, that the line is huge, and it seems to be taking the cashier an inordinate amount of time to take your order. It also appears to be taking the cooks an incredibly long time to cook orders.

The whole appeal of going there, most certainly, isn't the gourmet meal you are about to eat, but the fact that you can get in and out within 10 minutes. This unfortunately isn't the case at the HUB on campus. Lines are often long and moving very slowly. They never seem to have enough people working at any given time to cover all the products they sell.

Last Friday night I went down to the HUB and just wanted a quick bite to eat: a burger and a smoothie with

immune booster. At around 5:30, after waiting about 10 minutes in line, I placed my order. They had only two people working, one on the grill and the other taking orders. They had about 8 smoothie orders stacked up, and mine was piled into that stack. By 6:00, finally a third employee came and started making smoothies; after a short wait, I finally got mine. I sat and drank my smoothie, waiting for the burger. It never came. At 6:30, I finally went and asked where my burger was, and was informed they had "lost" my ticket.

They put a burger on for me and I went to sit down. A few minutes later, they called my name and handed me

John Whelan
Columnist

my small to-go box. I went on my way only to discover, upon returning to my room, that the box didn't contain my burger, but instead

was filled with cheese sticks. Admittedly it was my own fault for not checking the box before I left, but I also had been waiting over an hour for food that should have taken 10 minutes to make.

This kind of service—waiting for insane amounts of time and not having enough employees working on days when lots of service should be expected—is bad business. Add on top of all that the general disregard for the health of customers that I have noticed on every occasion I've been to the HUB.

Every time I've been to the HUB, I

have watched as the employees making the food, while wearing gloves, touch everything from order tickets to the cordless phone without changing their gloves.

Let me pose this question to you: what is the purpose of wearing gloves? The correct answer is to minimize the amount of germs and bacteria the customers' food comes in contact with during the time it is being made. This is completely negated if the gloves are not changed after handling items such as order tickets and most definitely the phone. Not only is this really gross, but it is also unsafe. When it comes to providing quality service in a timely fashion, the HUB most definitely falls short.

Everything's Coming Up Roses in the Grotto

Emily Durwood
Reporter

Winter is cold in Indiana. A St. Joe's student and her parents take a moment to sit and pray at one of the most beautiful places on campus: the Grotto. Times are tough. Suddenly, a warm gust of wind envelops them. Inundated by the smell of roses, the family searches the surrounding area for the source of this pungent odor, but finds nothing. It is winter in Indiana; flowers do not bloom. A few weeks later their prayers are answered; life gets a little bit easier. A friend tells them that if the smell of roses accompanies the words of a prayer, the prayer will be answered.

It is a place for reflection: a place for prayer, for love, and for hope. It is a place where students, professors, and saints alike can take a moment to remember those little things we know are

most important but always forget. First built in 1898 by Fr. Faustin B. Ersing C.P.P.S. and Fr. Sylvester Hartman C.P.P.S., the Lourdes Grotto has stood for over a century as a symbol of peace. Recently, however, the Grotto has begun to stand a little taller and a little prouder, as the result of an effort by the entire St. Joe community to beautify the Grotto and its surrounding area.

For many years Fr. Reuve was in charge of up keeping the Grotto, until in the past year his health began to fail and he moved to retirement. The Grotto's care then fell into the able hands of Ary Nelson and Beth Ryan, who jokingly refer to themselves as "Lucy and Ethel." Following the suggestion of

Father Tim McFarland, to do "a little planting," the duo took over the grotto and made it their mission to improve the place of worship. Their

first addition came early in August: a waterfall. With the help of Mark Hare, known simply as "the pond guy," they transformed a pool of "monster snot"

into a beautiful pond complete with fish and lily pads perfect for what else: reflection.

Since the first renovations began in late June, the Grotto has blossomed, quite literally, in fact. "The Grotto has always been a site to which people are attracted," says Haden. The

Enthusiasts Club. This group of students plan to plant flower bulbs this fall, and are looking for even more student support. This winter the club plans to adorn the Grotto with a series of Christmas lights, ice luminaries, and even a living nativity. In the spring look for an Easter egg hunt, outdoor masses, and weddings. The underlying goal is to make the Grotto, which Haden calls "the best kept secret on campus" even more user-friendly. Nowalk of the Enthusiasts calls it a "place of reflection...your own secret place...magical. It reminds us that there is always a place to be

with God on campus, no matter how tough stuff gets. The more people love it, the more things will change."

It is a place for students to connect with God, to study, to relax. It is a time to forget the troubles of the outside world, and to reconnect with nature. Most importantly, however, it reminds us all that no matter what, God is with us, if only we will take the time to stop and smell the roses.



goal of the upcoming renovations, which includes a series of memory gardens, new benches, lighting, and a series of decorative planting, is to "enrich the natural beauty and surrounding areas of this sacred space," Haden explains. Renovations hope to be completed in three to five years, but the master plan is still being developed.

Support for the Grotto has spread to all facets of the campus. Last year, Kate Nowalk founded the Grotto

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SIFE BED RACES 2002



“Beatlemania” attacks SJC

SJC Time Warps Back to “1964” over Homecoming/Parents Weekend

Melissa Genova
Editor - in - chief

Beatlemania has never actually died out, and the re-release of “Hard Days Night” on DVD last week just shows how timeless the band is. This year, SJC showed their loyalty to the Fab Four by having a Beatles’ Tribute band, 1964 - The Tribute, perform during Parents’ Weekend/Homecoming. It was a Student Union Board (SUB) sponsored event that attracted students, family, faculty, and locals to come together in the Hanson Rec Center.

For over two hours, the audience of nearly 500 was enthralled with 1964 as they sang classic Beatles tunes and crowd favorites. 1964 not only were well rehearsed with the instruments, but managed to imitate the vocals, “mop top” style, British accents and mannerisms of the original act. The success of the band is due to their accuracy in portraying the Beatles, and that is why many fans of both the original and 1964 keep coming back for more. “This was my third time seeing them, and I feel they get better each time,” said Angie Quartuccio, SUB secretary.

Nostalgia attracted Professor Fred Berger to the show. “My very first 45 was ‘I Want to Hold Your Hand,’” Berger said. “I’ve been a fan ever since.”

It was important for SUB to bring an event that could be enjoyed by students and their families, considering the theme of the weekend. The fact that 1964 - The Tribute drew in nearly 500 people showed that the Beatles surpass time constraints, and that 1964 could pull off an act almost as good. “My mom felt like she was on the *Ed Sullivan Show*,” said Jackie Whan, SUB director of promotions.

“All their voices, mannerisms, everything was exactly like the Beatles,” agreed Berger.

Mark Benson, a.k.a. “John Lennon” and the other members had

the advantage of growing up with the Beatles, making it less difficult to replicate the original stage show. “We all grew up watching and listening to the Beatles’ Phenomenon. We were all eleven, twelve, and thirteen when [The Beatles] hit the states. Having watched them for years, it becomes part of your social makeup,” Benson explained. “It is kind of why we do the show. It is for people who never got to see what the Beatles were like live.”

“1964 was awesome,” said Quartuccio. “They are so talented and I appreciate them for coming and performing with us.”



1964, The Tribute has a routine that is include not only perfectly matched voices, but scarily close mannerisms.

The rest of the members of 1964 - The Tribute are Gary Grimes (Paul McCartney), Greg George (Ringo Starr), and Jimmy Pou (George Harrison). The band aims to make every performance universally appealing. “It is a great family show - perfect for a parents’ weekend... We have played private parties and shows to 35,000. With some of the smaller intimate shows, it is exciting because you get to see them,” said Benson. As well as conventional touring, 1964 also has played in Liverpool for “Beatles Week,” which Benson said was “hard to beat.”

While the Beatles are one of the

most musically and socially influential bands of all time, Benson explained why they were so appealing to the mass from the start. “Try to find a bad song! If I had to pick a favorite, it would probably be the B-side ‘yes it is.’” The other thing is, most groups have a guy and a background. The Beatles were four notoriously charismatic guys. They could all hold their own, even in interviews,” said Benson. He also mentioned that the fact that the Beatles not only had complex, beautiful songs, but comic relief tunes as well as part of their allure.

One of the essential areas of the show would be the setlist. Some of the classics covered on Sept. 28 were “Hard Days Night,” “Nowhere Man,” “Can’t buy me Love,” “Things I Said Today,” “I Love you More,” and “Yellow Submarine.” They also covered classics that the Beatles covered such as “Twist and Shout,” and “You’ve Really got a Hold on

crowd. Interaction with the audience also included bringing people up to the stage to sing Beatles’ songs for Krispy Kreme donuts and Beatles’ Trivia. Sophomore Erin Diener was the lone SJC student to get up and sing her heart out on the stage.

The first show that 1964 did was on September 1, 1984. Eighteen years later, they have had an invitation to play at Carnegie Hall in New York. “We could not be more excited that the door opened to us,” said Benson. The band will be performing at Carnegie Hall on Jan. 10, 2003.

Originally, 1964 - The Tribute was a side project started by four musicians. “We had not intended it to be full time. In the second year, it was full time,” said Benson.

Benson, Pou, George and Grimes have never actually been to a Beatles concert. During the actual Beatles’ Phenomena, it was not only difficult to get tickets, but almost pointless if you just wanted to go and hear good live music.

As Benson explained “I never did make it to an actual show, but if you asked someone if they could actually hear them, they said no.” Pou, however was fortunate enough to meet members of the Beatles. He was involved with the Broadway show “Beatlemania,” and during its production met George



1964 poses for a shot with Melissa Genova

Melissa’s 100 word movie review...

Sweet Home Alabama

Cast: Reese Witherspoon, Patrick Dempsey, Josh Lucas, Melanie Lynskey and Ethan Embry
Director: Andy Tennant
Rating: PG - 13

It was pretty decent for a “chick-flick,” and it did have its humorous moments. Although this says more about my personality than the movie, I was the only girl NOT crying. So if you’re a big sap, bring tissues. Or long sleeves.

Predictability: I could map it out by the previews, yet I still thought I could change it by complaining about what I wanted to happen, not what would. It does not work. Still, it kept me somewhat entertained for an hour and 40 minutes. If you have time and money to kill, it makes the “eh, alright” list.

reviewed by Melissa Genova, editor-in-chief

Me.” 1964 was not limited to one Beatles’ sound, and by merging the different eras together it showed the universality of both the original band and the talents of 1964. “We have developed a list with really good pacing. We keep number one hits on the list and mix in a half dozen every night,” said Benson.

During the intermission, a local radio station worked hard to keep the crowd rambucous by throwing out frisbees, water bottles, and shirts to the

Harrison and Ringo Starr. Pou also met the Fab Four’s producer, George Martin in England.

The band currently keeps themselves busy by performing over 150 shows a year. While Benson mentioned that it takes a toll on ones body after doing so many shows in a row, the band has not lost their excitement in performing.

For updates on 1964, they recommend their website as a good source. www.1964theTribute.com.

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“Bus Stop” Serves Up Entertainment for SJC

Natalie Lapacek
staff writer

What do you get when you put eight different people, all with diverse personalities, on a bus, stranded due to a blizzard, and make them stay the night at a diner in Kansas? One unforgettable play! “Bus Stop”, a play by William Inge, will be the Columbian Players’ first feature of the year.

Although the original article was not intended as a review, having sat through one of the rehearsals, I have a feeling it is going to turn out to be a wonderful performance. The plot line is original, and even during the rehearsal, the cast did a wonderful job in making these different personalities come alive.

Although the idea of “sticking a variety of people who are bound to fight in an unfamiliar setting which they cannot escape” may have been done to death by this point in time, the storyline is completely original.

It is in fact, a classic American play. This is not as clichéd as you may

think it is; the diversity of the characters is what makes this play original and enjoyable. For instance, the characters include an ambitious night club singer, a couple of cowboys straight from a ranch in Montana, an alcoholic professor, a young girl naïve to the

Director John Rahe believes one of the reasons this play is well written is because the audience “cares about the characters and knows them” when watching this play. Although the play is set in 1955 in a rural town, the characters deal with issues that are still

someone to go along with you on the journey.”

The plot is based on the relationships between Cherie (Melissa Genova) and Bo (Caleb Wilson), the nightclub singer and the cowboy who kidnapped her, and the coming of age for the waitress Elma (Jennifer Savage) when an unhealthy attraction develops between her and an elderly professor, Dr. Lyman (Brian Bugaski).

If you’re not much on love stories, don’t worry about it, because there is enough comedy to keep you smiling throughout the play.

Mr. Rahe also commented that the cast has been very committed, and he has faith that this will be a great show. “Bus Stop” will be shown on October 10, 11, and 12, and anyone from the campus community will receive free admission.

The auditorium is located on the second floor of the Science/Music building.



Cortny Woodruff and Jennifer Savage rehearse a scene set in “Grace’s Diner.”

CAST

Caleb Wilson - Bo
Melissa Genova - Cherie
Brian Bugaski - Dr. Lyman
Jennifer Savage - Elma
Cortny Woodruff - Grace
Mark Brouwer - Will
John Westerfield - Virgil
John Klemme - Carl

world and its wicked ways, a headstrong waitress whose husband left her, and a few others whose personalities also add to this story.

contemporary and relevant today. Love factors in the plot, but the main theme of the play is, as John Rahe stated, “trying to find your place in the world and

Jean Monfort : A World of Knowledge

Melissa Alba
staff writer

Jean Monfort has lived in DeMotte, Indiana, but recently, she has made two foreign cities her home as well: St. Brieuc, France and Athens, Greece. The daughter of Robert and Louisa, Jean got involved through the Indiana University Honors Program in Foreign Language to go to France for awhile, and when her parents got transferred to Greece, she went as well. Monfort immersed herself within that culture, too.

She attended Kankakee Valley High School and American Community School of Athens. When asked how her



experiences were in France and Greece, she said, “It’s really hard to pinpoint a particular event that touched me... I guess going to the American Cemetery in Normandy, France was an extremely emotional moment for me. Walking the beaches was so sad... It was hard to imagine war touching such a pristine

place. On the ridge above, was the cemetery itself and row after row of clean white crosses and Stars of David if they were Jewish... I found it difficult to believe that each represented a grave, a soldier who had fallen,” said Monfort.

Monfort also appreciated her experience in Greece. “My modern Greek good experience was on the Metro for they have 100 TVs in between some of the stops that play Coca-Cola ads: it’s like a flip-book with TVs and no sound. Greek food is really good. The ancient sites are absolutely incredible. They show what a prolific society ancient Greece was,” she said.

To her, France and Greece contrasted each other. Where France was a peaceful, friendly place, Greece was congested and polluted. Yet, she still misses both. “The thing I miss the most about France is their sense of history... You get it simply from being there. I also miss the Cathedrals a lot as well as the museums,” she says and continues on about Greece, “I miss their gyros and how I’m able to take a train to the Acropolis. Having it right there for me to study. I also miss the U.S. Embassy, the feeling of being far from home.”

The French language wasn’t particularly hard for her to learn, though. “Because everyone was so willing to help us learn it. We (the other students in her group) couldn’t speak any English while we were there, so we improved quickly. But, the Greek language was very difficult to learn from scratch. Even after a year of living in the country, I mastered only very basic conversational skills like Kalilmera! which means “good morning.” I really liked saying Gauffres! in French, which meant “waffles.”

As for which country she would rather live in, Jean quickly answered, “France... I mean, I liked Greece, too, but I fell in love with French culture. I love their language and I speak it fluently enough, too. France as a country had a homier feeling to me than Greece did when I was there... and French cuisine!

I love their food.”

Monfort, although she has a permanent address at the American Embassy in Greece, is currently finding herself at home at SJC. She is involved with campus life, including Choir, where she is a Secretary for the activities.

Favorite words from both languages:
French: Mince! (Damn!) slang term
Oh la la! (not oo la la)
Salut! (Hi or bye!)

Greek: Ella! (Come on!) re (silly/stupid/friend
Skase! (Shut up!) re (silly/stupid/friend
Kalomina! (Good month!)

Album Review : The Anniversary’s “Your Majesty”

Alex Lisack
staff writer

The Anniversary’s “Your Majesty” came out at the beginning of this year, and if you do not have this album, go buy it. This record is released on Vagrant Records, owned by the infamous band, The Get Up Kids.

Vagrant Records is becoming very popular in the emo/indie rock scene so expect to be seeing The Anniversary playing in a big city near you. Vagrant is also home to Dashboard Confessional, Alkaline Trio and Hot Rod Circuit.

They are obviously running things well over there because this record is really good. I was not a fan of The Anniversary’s first album “Designing a Nervous Breakdown” but their new re-

lease has altered my opinion of them. They have morphed into a determined pop-rock band with good keyboard melodies and sing-along lyrics.

They have the look of a dorky garage band but the sound of experienced musicians who are ready to make it in the music business.

If your low on cash go to Vagrant Records (www.vagrant.com) where you can hear some of the songs off of this album as well as other bands everyone should know about.

To experience the sound live, you should know that The Anniversary will be in Chicago at The Metro on October 10th with legendary Chicago punk band, Lawrence Arms.

Graham Gould: Senior Soccer Profile

Bridget Newman
Sports Editor

He's the man you pass to when you're surrounded by jerseys and faces you don't recognize. He's the tall guy that stays in the back on the field. He's a leader at all times. He's hard core when it comes to competition. He's a force to be reckoned with.

Twenty-one year old Graham Gould was born in Kitchener, Ontario, Canada. He moved to Arizona when he was three years old. He's been playing soccer since he was six years old. Don't worry, the math is right. Gould has been playing soccer for fifteen years. He broke his arm so he could not play hockey. Fortunately for him, and for the men's soccer team who is happy to have him, soccer is one of those few sports where arms are not a necessity.

Gould is a player that others can depend on in tough situations. His position as sweeper, which places him between the defensive line and the goalie, usually leaves him unmarked by the opposing team. Therefore, his support from the back is essential. Junior Eric White, who played with Gould on an Arizona club team, describes him as a "real defender" and "a leader in the pack."

Both White and Aaron Cline, the Pumas only other senior on the team, describe Gould as a "real nice guy." Cline went on to say, "He's easy to get along with, he's really personable," a great attribute for any leader. In addition, Cline noted Gould's competitiveness. "He hates to lose."

Gould highly praises his teammate's abilities. He noted both Cline and junior Richie Delgado as strong forces in the midfield. Sophomore Paul Ryder, too, is someone the team looks to, "when we need a big goal."

The team goal is to make it to the conference tournament, which is the first week of November. Gould believes the team definitely has the talent and will to do so. The freshmen, he



Favorites:

Sport: Soccer
Food: Mexican
Book: Tao of Pooh
Benjamin Hoff
Class: Anatomy
taught by Dr. Haskell
Professor: Father Stang
Movie: Swingers
Song: "On my Way to Belize"
by Jerry Jeff Walker
Pro Soccer Team: Manchester
United

said, are doing really well and are all making the necessary adjustments.

Next year the new freshmen bunch will be in and making their own adjustments. Gould, though, will be long gone. A Biology major and Health Therapy minor, he hopes to get into a physical therapy program with an emphasis in sports medicine after graduation.

"I'm going to miss not stepping out onto the field with the other guys. I'm not going to have the opportunity to hang out with them. We had a lot of great memories on and off the field."

As of October 3, the men's soccer team is 3-7-1 and 1-3 in conference. They have not lost by more than four goals and have won by 11 goals.

For more information on the soccer team or any other Puma team, go to <http://www.saintjoe.edu/athletics/sports.php>.

Britney Wikierak: Freshman Volleyball Profile

Casey Wagner
Reporter



Freshmen year can be filled with many new and exciting challenges, doubly so if you're a member of a varsity sport. Freshmen varsity volleyball player, setter Brittany Wikierak (#2) is in for an action-packed four years. Being an eight-year veteran to the sport should help make things less strenuous on her.

Wikierak hopes for a future in forensic medicine. She's a bio-chem major with a love for science. The stress of college life may be gentle on her academically since she enjoys doing homework and studying in her free time. While at SJC she also plans on continuing to play volleyball (her first love), hang out with all the new friends she's making, exercise and keep herself in shape.

Her love for the game began in the sixth grade when she started playing volleyball in grammar school. She followed this love throughout junior high and into high school. During her high school career, she played on Marian Central Catholic High School's volleyball team. She started on the freshmen team and worked her way up through JV and then to varsity. It was thanks to her goal-oriented mentality that she was able to help take her small town team to many victories. It was her superior athletic ability that got her voted "most athletic" by her senior class. These were also the skills that led her here to represent Saint Joe's.

Brittany is proud to be a Puma. It is shown in her confidence in her goals for the season that the team will do well in conference. She thinks this will be possible with all the talented "tall girls" there are on the team. "I went to a small country school where there weren't many tall girls to play the line," Wikierak said. In her hometown, Crystal Lake, Illinois it is a rarity to find anyone taller than her own 5'7". Wikierak is one of the three shortest players on the SJC team.

Favorites:

Sport- Volleyball
Athlete- Marion Jones (track)
Color- Dark Green
Movie- "Austin Powers: The Spy Who Shagged Me"
Food- Spaghetti
Place- Boston, Mass.
Band - Dave Matthews Band
Song- "Two Step" by DMB
Professor- Dr. Tom Ryan
Class/Subject- Biology

The height advantage isn't the only leverage the team has to offer to stay on top in conference. Wikierak credits coach Ken Murczek for their success saying "He's a good guy, he pushes us, but he knows what he's talking about." It is his added guidance and encouragement that support the team's confidence in achieving their season goals.

Their next home games are on Thursday October 10 at 7pm and on Saturday October 12 at 1pm. Games are

The victory on September 21 supports Brittany's confidence in the team. Although she was unable to play, she showed her full support for her fellow Pumas. It was this victory that stands out in her mind as one of her most memorable college moments. This win set them up for success.

The Fan Club

Students face the sun in their eyes, the wind in their faces, and the rain on their backs to support their favorite teams!



Cheerleading: A Sport Indeed

Elizabeth Kloczek
Reporter

A lot of people maintain stereotypes about cheerleaders. Spectators too often assume cheerleaders are ditsy and that cheerleading itself is not a sport. Yet the SJC cheerleaders maintain that, while cheerleading may not meet the traditional standards, it is indeed a sport.

The St. Joseph's College cheerleading squad is full of new faces and big goals this year. Freshmen Allison Segarra, Jessica Kammholz, Rachel Peck, Rhi Hartwell, Amanda Barnhart, and Shelly Klotzbach, join junior Theresa Yoder, and seniors Jen Haase, Trisha Toney, Raeonna Jagielski, and Wes Graper I cheering the football and basketball teams to victory this year.

The squad, as a whole, seems to be working well together, especially regarding stunts. Captain Jen Haase commented that the new freshmen are helping them to build a stronger team, though she feels a sense of unity between herself and the others who have been together since freshman year. Michelle Resendez, their coach, is very enthusiastic about the team, describing them as a diverse group with a lot of experience and talent.

When asked about the captains of the squad, Segarra said, "They make realistic goals and have a good work ethic." Hopefully this combination will



The SJC Cheerleaders pose after a banquet

allow them to reach their goals for the season. Haase enumerated some of the goals they are working towards: promoting school spirit and being more respected campus-wide.

Segarra suggested a few others. The girls that don't tumble would like to be tumbling by the basketball season which begins in November. A list of stunts the squad would like to master covers the entirety of a blackboard in the loft of the fieldhouse, where they practice several times a week.

All of the girls interviewed had positive things to say about their coach, Michelle Resendez. They commented that she is willing to work around their schedules, and is always willing to listen to their problems and be their friend despite her busy schedule. "She's very

supportive of all our endeavors, not just cheerleading," said Segarra.

Yet even with the squad's hard work, they still face some opposition from the student community. Jen Haase commented that they are underappreciated, but she thought the students would miss them if they were gone.

Segarra sees the squad as being viewed as a club as opposed to a sport, reasoning that they receive performance scholarships rather than athletic scholarships. In addition, the squad does not compete, something she felt was indicative of a sport. If the SJC cheerleaders accomplish the goals they have set up for themselves, though, maybe opinions will change.

Football: Positive Attitude; Positive Results

Jaclyn L. Keefe
Reporter

At this time last year, the SJC football team was 0-5, ending the season 2-8. Players, coaches, and spectators alike were disappointed to say the least.

The first game of the 2002 season was against the University of Indianapolis, one of Division II's toughest competitors. The 41-3 loss was disheartening, but the Pumas did not let it become that.

A week later SJC defeated the Saint Francis Fighting Saints 28-27. The following Saturday resulted in another win, 24-17 against Lincoln University. The following game against Gannon University was a difficult one; the Pumas lost 17-41.

The homecoming match on September 28, though, would be a game no player, no coach, and no spectator could forget.

The battle against the SJC neighborhood rival Valparaiso University was much anticipated by all because of the 2-2 record the Pumas already had under their belt, a great improvement from the season prior. The game involved a lot of back and forth touchdowns. The Pumas,

though, were the ultimate victors, coming out on top with a 54-43 victory.

The captains this season are senior Todd Taylor and Joseph Williams. In addition, each week the coaching staff votes a temporary third captain for outstanding work during practices.

Williams commented, "I hope this season, the team is able to come together and have the first winning season in about four years."

Head Coach Tom Riva, who has retained that position for six years, is very pleased with the team's overall performance thus far. "The weaknesses are mostly fundamental and technique," he says. "Sometimes we can't practice at the tempo we'd like to for fear of injury. These guys need to improve their technique without tearing down their bodies."

Coach Riva also notes that the team need to make more plays. "There are times in the game where we could make things easier on ourselves and change the momentum of a game if we just do what we are supposed to do and do it better." He adds that the team's strengths are their attitude, cohesiveness, and desire.

Williams feels that the coaching staff has done a good job

this year. "We have some new faces on the staff, but they have fit in very well and all of them have come from winning traditions. Their attitude of expecting to win has spilled over."

Taylor adds, "Our defense coordinator John Bell is a great asset to our team. He is a great motivator, who demands the best that we have in everything."

Senior running back Karl Jackson comments, "I just want our team to give a top performance every game and do what we need to do to win and eliminate mental mistakes."

Freshman running back Nicki Lillie adds that, "We are improving every game." Taylor notes, "Everyone has a positive attitude about what we are trying to accomplish. The coaches are pushing us to be leaders this year, regardless of what year we are, it aids our unity."

Coach Riva concludes, "We will play and have played some very good schools this year. The good thing about our team is that we have the resources to win every game, but all our opponents are also very capable of beating us. There won't be an easy match this year."

The next home games of the season are October 19 and November 2.

National Sports Update



NFL

San Diego 4-0
New England 3-1
Miami 3-1
Denver 3-1
Philadelphia 3-1
Green Bay 3-1
New Orleans 3-1
Carolina 3-1
Tampa Bay 3-1
Oakland 3-0

College Football Big 12 Standings

Iowa State 5-1
Kansas State 4-0
Oklahoma 4-0
Texas 4-0

MLB

American
East
Yankees 103-58
Red Sox 93-69
West
A's 103-59
Angels 99-63
Central
Twins 94-67
White Sox 81-81

National East

Braves 101-59
Montreal 83-79
West
Arizona 98-64
San Francisco 95-66
Central
St. Louis 97-65
Houston 84-78

MLS

East
New England 12-14
Columbus 11-12

West

Los Angeles 16-9
San Jose 14-11

Top 5 Movie Quotes of the Week:

Compiled by Tim Hayes

5. *Ghostbusters*

"Personally, I liked the University; they gave us money and facilities, we didn't have to produce anything. You've never been out of college. You don't know what it's like out there. I've worked in the private sector—they expect results." -Dr. Raymond Stantz (Dan Akroyd)

4. *Braveheart*

"If you make enemies on both sides of the border, you'll end up dead." -Robert the Bruce (Angus MacFadyen)

"We all end up dead. It's just a question of how, and why." -William Wallace (Mel Gibson)

3. *What Dreams May Come*

"You were expecting physical danger? What could it do? Kill ya huh? No, in hell there's real danger: losing your mind." -The Tracker (Max Von Sydow)

2. *Haunted Honeymoon*

"One of you is preying upon the fears of an old woman. Whoever you are, may God strike you dead. Now let's have coffee and desert in the music room." -Aunt Kate (Dom DeLuise)

1. *A Fish Called Wanda*

"Don't call me stupid." -Otto West (Kevin Kline)

"Oh, right, to call you stupid would be an insult to stupid people! I've known sheep that could outwit you! I've worn dresses with higher I.Q.s!" -Wanda (Jamie Lee Curtis)

Courtesy of www.uselessmoviequotes.com

Useless Information

*The kings in a deck of cards each represent a great king from history. The king of spades is King David, the king of clubs is Alexander the Great, the king of hearts is Charlemagne, and the king of diamonds is Julius Caesar.

*Some microbes cause diseases, but most are harmless, and many are actually helpful. For example, some microbes help clean up oil spills.

*Some toothpaste and makeup contain crushed volcanic stone.

*There are odor technicians in the perfume trade with the olfactory skill to distinguish 20,000 odors at 20 levels of intensity.

*Someone who faces the glare of publicity may be said to be in the limelight. American chemist Robert Hare discovered that a blowpipe flame acting upon a block of calcium oxide – which is lime—produces a brilliant white light that could be used to illuminate theater stages. Courtesy of coolquiz.com

What D'Ya Know?

Today's Topic? *The Simpsons*...Find out how much you know about one of America's favorite and longest-lasting cartoons:

1. What is the bartender's name?

- a. Moe
- b. Apu
- c. Barney

2. What number was Santa's Little Helper at the dog track?

- a. 8
- b. 6
- c. 12

3. What was Bart's tattoo going to say in the first episode?

- a. Father
- b. Mother
- c. Do the Bartman

4. Who frames Krusty?

- a. Skinner
- b. Mr. Burns
- c. Side Show Bob

Answers:

1. a 2. a 3. b 4. c

Quiz courtesy of coolquiz.com

The Divorce

The child of a lonely parent
Stood against the wind
The wild rainy season
Stopped raining now

The arrogant mother
That raised the child
Could not comprehend innocence
The child looked on in tears

The remaining essence
Lives on within
The child
Cries all the time

The mother seems not to care
What the child does
The father left when she was little
Does the father care?

The mother keeps reminding the child
Of the forgotten happiness
That once remained
Within the household of love

The child sits there to realize
Love from the mother can be good
Since she tries so hard for her
The child just sits there
Looking into the darkness
Wondering where her father really is.

~Tim Hayes

- - What's That Line Again? - -

Did you ever listen to a song and hear one thing, only to find out later that what the lyrics actually are were a totally different thing? Well, you're not alone. Here are the misheard lyrics from some of your favorite artists' songs.

Song: *Back in the U.S.S.R.*

Artist: The Beatles

What They Heard: "Holy disco microphone."

Correct Lyrics: "Honey disconnect the phone."

Song: *Californication*

Artist: Red Hot Chili Peppers

What They Heard: "Cobain can you hear the Spears singing songs I'll change the station."

Correct Lyrics: "Cobain can you hear the spheres singing songs off station to station."

Song: *Causing a Commotion*

Artist: Madonna

What They Heard: "Without the zits, attract, you'll see."

Correct Lyrics: "Opposites attract, you'll see."

Song: 1999.

Artist: Prince

What They Heard: "Two thousand zero zero, my deodorant's out of time."

Correct Lyrics: "Two thousand-zero-zero party's over, oops out of time."

Song: *Bohemian Rhapsody*.

Artist: Queen

What They Heard: "Put a barrel on a sock for me."

Correct Lyrics: "Beelzebub has a devil put on side for me."

Song: *Jaded*

Artist: Aerosmith

What They Heard: "You got your mama's style, but you're Destiny's Child to me."

Correct Lyrics: "You got your mama's style, but you're yesterday's child to me."

Courtesy of amiright.com

SJC Poet's Corner

Heaven

Over my head, I see the falling sun,
Passing beyond the perfections of the sky,
Trickling through the green roof above.
I listen to the gentle wind,
Carrying the voices of my life,
Across a vast open field.
To my left,
Just before the "River of Dreams",
I gaze, in awe, upon a Soul,
Lost in thought, pure in heart,
Precious in every way.
A beautiful glimpse of Heaven.
I am with . . . I am free.

~Stephen Kraemer

The Turnaround

Laying their hands,
They massaged and healed
my heart.
The hurt flowed through,
Swirled in my eyes,
And flowed out of my feet.

Before bitterness, weights, pain--
Now airiness and peace replace.
Walking away healed,
A new start smiles at me
And nods its head.

Refreshed and renewed,
Coming back to a place
That dragged me down before,
I catch the opportunities
That flit by and try to evade.

No more do the chambers
long to burst.
The blood flows as I do.
Not kidding myself,
I know the clouds will come again,
But then comes the fiery star.

So a page turns
As a vessel squeezes,
And I keep turning
As Phoebus winks and
tells me
To keep the book opened.

~Susan Huss

Dream

"I have a dream."
These are the famous words of a well-known man.
Or are they the well-known words of a famous man?
Neither! . . . Neither.
These are the simple words of a common man,
Who had both a dream, and a plan.
Nonviolent protest was his way,
Yet, his purpose went unfulfilled, in his own day.
Though his dream has still not come true,
It lives on, in me and you.
The man has long since passed away, but not his dream.
And today, we find ourselves one step closer,
Or at least, so it seems,
To Martin Luther King Junior's "I have a dream."

~Stephen Kraemer

If you or anyone you know is interested in submitting their poetry, cartoons, art or other creative expressions, e-mail Susan Huss at shg3609@saintjoe.edu.